

The book was found

The African Diaspora: Slavery, Modernity, And Globalization (Rochester Studies In African History And The Diaspora)



Synopsis

The African diaspora is arguably the most important event in modern African history. From the fifteenth century to the present, millions of Africans have been dispersed -- many of them forcibly, others driven by economic need or political persecution -- to other continents, creating large communities with African origins living outside their native lands. The majority of these communities are in North America. This historic displacement has meant that Africans are irrevocably connected to economic and political developments in the West and globally. Among the known legacies of the diaspora are slavery, colonialism, racism, poverty, and underdevelopment, yet the ways in which these same factors worked to spur the scattering of Africans are not fully understood -- by those who were part of this migration or by scholars, historians, and policymakers. In this definitive study of the diaspora in North America, Toyin Falola offers a causal history of the western dispersion of Africans and its effects on the modern world. Reengaging old and familiar debates and framing new ones that enrich the discourse surrounding Africa, Falola isolates the thread, running nearly six centuries, that connects the history of slavery, the transatlantic slave trade, and current migrations. A boon to scholars and policymakers and accessible to the general reader, the book explores diverse narratives of migration and shows that the cultures that migrated from Africa to the Americas have the capacity to unite and create a new pan-Africanist movement within the globalized world.

Book Information

Series: Rochester Studies in African History and the Diaspora

Paperback: 454 pages

Publisher: University of Rochester Press; Reissue edition (October 6, 2014)

Language: English

ISBN-10: 158046453X

ISBN-13: 978-1580464536

Product Dimensions: 5.9 x 1.2 x 8.9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #60,604 in Books (See Top 100 in Books) #30 in [Books > Politics & Social Sciences > Politics & Government > International & World Politics > African](#) #31 in [Books > History > World > Slavery & Emancipation](#) #97 in [Books > Politics & Social Sciences > Social Sciences > Emigration & Immigration](#)

Customer Reviews

[A] rich and engaging work that should be read and discussed by all interested in how lessons from Africa's past and present connects to the future of African and other diaspora communities across the globe. --William Ackah, *Africa at LSEA* highly valuable stimulation to confront the issue of race, its intimate relationship with modernity, and its structuring effects on past and present globalization processes. --H-Soz-Kult Not only a significant scholarly contribution to African-American studies but also an invaluable addition to existing studies on globalization, international politics and development. Because of its accuracy of facts and simplicity of styles, this book is a must-read for scholars and students of African and African-American studies as well as people seeking general knowledge on contemporary global history, government, economics and politics. --University of Leeds Centre for African Studies

Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. He is the 2011 recipient of the Distinguished Africanist Award from the African Studies Association and serves as the vice president of the International Scientific Committee of the UNESCO Slave Route Project. His previous books published by the University of Rochester Press include *The Power of African Cultures and Nationalism* and *African Intellectuals*.

[Download to continue reading...](#)

The African Diaspora: Slavery, Modernity, and Globalization (Rochester Studies in African History and the Diaspora) Sources and Methods in African History (Rochester Studies in African History and the Diaspora) Afro-Cuban Diasporas in the Atlantic World (Rochester Studies in African History and the Diaspora) African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) Reversing Sail: A History of the African Diaspora (New Approaches to African History) The African Diaspora: A History Through Culture (Columbia Studies in International and Global History) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Javanese Gamelan and the West (Eastman/Rochester Studies Ethnomusicology) Art & Visual Culture 1850-2010: Modernity to Globalization Artists, Performers, and Black Masculinity in the Haitian Diaspora (Blacks in the Diaspora) Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution (John Hope Franklin Center Books) Native America: A Concise Guide To Native American History - Native Americans, Indian American, Slavery & Colonization (Crazy Horse, Custer, Slavery, American Archaeology, Genocide, Aztec Book 1) Self-Taught: African American Education in Slavery and Freedom (The John Hope Franklin

Series in African American History and Culture) Remaking New York: Primitive Globalization and the Politics of Urban Community, Vol. 12 (Globalization and Community) Globalization, Culture, and Branding: How to Leverage Cultural Equity for Building Iconic Brands in the Era of Globalization Saltwater Slavery: A Middle Passage from Africa to American Diaspora Religion and the Making of Nigeria (Religious Cultures of African and African Diaspora People) The African Presence in Santo Domingo (Ruth Simms Hamilton African Diaspora) Ashe, Traditional Religion and Healing in Sub-Saharan Africa and the Diaspora:: A Classified International Bibliography (Bibliographies and Indexes in Afro-American and African Studies) Africana Studies: A Survey of Africa And the African Diaspora

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)